



NASPAAM.org

National Association

*for the Study and Performance of
African American Music*

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Dear Colleague:

This communique is a personal invitation for you to join and/or renew your membership in our beloved NASPAAM.

The National Black Music Caucus was founded in 1972 on the campus of Morehouse College in Atlanta, Georgia. Subsequently, the name of the non-profit professional organization was changed to National Association for the Study and Performance of African American Music. Performances have included artists representing various genres, conductors with their students from several colleges, universities, and schools, and music by Black composers. Workshops have been presented by national and international professors, teachers, administrators, and performers. Members of NASPAAM are dedicated to promoting, performing, and preserving all facets of African American Music.

A collective effort by the Officers and Board of Directors has strengthened our infrastructure in several ways, including the creation of a new LOGO and Membership Application which is enclosed. Hence we ask you to consider becoming an Officer or Member of the Board of Directors as we are eager to know about your leadership ideas for NASPAAM. Help us to grow "The Culture of our Ancestry" that all humankind might continue to be enriched as we move forward in the 21st century. You may do this by sending a copy of your resume along with the enclosed application.

Lastly, we are planning a Think Tank about the status of African American Music in colleges and universities slated for March 31/April 1, 2017 on the campus of Morehouse College where this organization was created 45 years ago. We invite you to attend, participate, and advance the agenda of one of the greatest music organizations of our time. Stay tuned for further details.

Let "Each One Reach One" to preserve the legacy of NASPAAM.

Thank you for your support.

Dr. T. Marshall Jones, *Membership Chair*
T. Marshall Jones (Electronic Signature)

Dr. Marsha Kindall-Smith, *President*
Marsha Kindall-Smith (Electronic Signature)