

1989 NBMC PROFESSIONAL CONFERENCE
Theme--- Black Music: Our National Treasure
Atlanta, Georgia March 29-April 2, 1989

PERFORMING ENSEMBLES (27)

Lassiter HS Concert Band (Marietta, GA)
North Natchez HS Male Chorus & Quartet (Natchez, MS)
DeKalb Youth Pops Orchestra (Decatur, GA)
Morris Brown College Choir (Atlanta, GA)
North Division HS Concert Choir & Show Choir (Milwaukee, WI)
Nefertari Dancers (Milwaukee, WI)
Birmingham All-City HS Jazz Ensemble (AL)
Atlanta Area Two Elementary Honors Chorus (GA)
ONYX Opera Atlanta (GA)
Georgia State University Orchestra (Atlanta, GA)
Spelman College Jazz Ensemble (Atlanta, GA)
Clark Atlanta University Jazz Orchestra (GA)
Morehouse College Glee Club (Atlanta, GA)
Jackson State University Chorale (Jackson, MS)
Black Rhapsody String Ensemble (Decatur, GA)
Florida A&M University Symphonic Band (Tallahassee, FL)
Jackson State University Jazz Ensemble 1 (Jackson, MS)
SANKOFA (Xenia, OH)
Life Force (Atlanta, GA)
Tennessee State University Jazz Ensemble (Nashville)
Mid-South Corporation Orchestra (Atlanta, GA)
New Advent Gospel Choir (Atlanta, GA)
Albany Middle School Concert Band (Albany, GA)
Bloom HS Wind Ensemble (Chicago Heights, IL)
Norfolk State University Symphonic Wind Ensemble (Norfolk, VA)
Florida A&M University Jazz Ensemble (Tallahassee, FL)
Morgan State University (Baltimore, MD)

SPECIAL SESSIONS (3)

General Session 1

Keynote Address: **Dr. Michael Lomax**, Arts Leader and Advocate, Educator & Politician

Banquet

Keynote Speaker: **Hale Smith**, composer
NBMC Achievement Awards

Closing General Session

Brief Business Meeting
Conference Sing-A-Long: **Nathan Carter**, Leader & Director

PANELS, ROUNDTABLES, PRESENTERS & CLINICIANS (22)

Music Miseducation: The Absence of Black Music in the Schools & Black Students in the Music

George Allen, Chair of Music, Overbrook HS, Philadelphia PA Public Schools

Alexander Holloway, Assoc Dean of Fine Arts and Humanities, Miami-Dade Community College

Willis Patterson, Associate Dean and Professor, School of Music, University of Michigan

Lorraine Wilson, Music Supervisor, New Orleans Public Schools

Are Music Curricula Serving the Needs of Black Children?

Barbara Butler, Music Teacher, Bogalusa, Louisiana Public Schools

Joan Hillsman, Assistant Director of Music, Washington DC Public Schools

Robert Stephens, Assoc Professor of Music Education, Montclair State University (New Jersey)

William Carter, Professor of Music, California State Polytechnic University, Pomona

Black Composers Roundtable: Preserving and Advancing the Tradition

Adolphus Hailstork, Composer, Professor of Music, Norfolk State University

Wendell Logan, Composer, Professor of Music, Oberlin College Conservatory of Music

Alvin Singleton, Composer-in-Residence, Atlanta Symphony Orchestra, Visiting Professor of Music, Spelman College

Hale Smith, Composer, Professor of Music, University of Connecticut (retired) Schools

What Ought to be Happening in the Urban Middle School

Clinician: **Luvenia George**, Music Teacher, Washington DC Public Schools

A Voice High Sounding: The Music of William Grant Still

Clinician: **Judith Anne Still**

Affirmative Action and Its Impact on Black Music Teachers and Programs

Presenter: **Warren C. Swindell**, Professor and Director of the Center for Afro-American Studies, Indiana State University (Terre Haute)

Respondents: **Ronald Crutcher**, Professor of Music and Vice Chancellor for Academic Affairs, University of North Carolina at Greensboro

Michael Gordon, Dean of Students and Professor of Music, Indiana University (Bloomington)

Georgia Ryder, Dean of the School of Arts and Letters (retired), Norfolk State University (Virginia)

Ideas and Concepts for a Successful Marching Band Program

Clinician: **Julian E. White**, Associate Director of Bands, Florida A&M University (Tallahassee)

Black College Music Department Chairs Roundtable: Challenges and issues of Curricula, Recruitment, and Retention in Music

Roland Carter, Chair, Department of Music, Hampton University (Virginia)

William P. Foster, Chair, Department of Music, Florida A&M University (Tallahassee)

Calvin B. Grimes, Chair, Department of Music, Morehouse College (Atlanta)
Jimmie James, Chair, Department of Music, Jackson State University (Mississippi)

Historical Development of Black Music from Traditional Africa Through the Caribbean and South America to North America

Clinician: **William Amoaku**, Professor and Chair of the Department of Music, Central State University (Wilberforce, Ohio)

The Performer as Pedagogue: Challenges Facing the Black Artist/Teacher

Clinician: **Ronald Crutcher**, Assistant Vice Chancellor for Academic Affairs and Associate Professor of Music, University of North Carolina at Greensboro

The Value of Rap Music

Presenter: **Cheryl L. Keyes**, Music Teacher and Doctoral Candidate, Indiana University (Bloomington)

Teaching Self-Esteem Through Music

Clinician: **Ruth McCants**, Associate Professor of Psychology, California State University, Chico

Research Trends in Black Music and Music Education

Samuel Floyd, Director of the Center for Black Music Research at Columbia College, Chicago (Illinois)

Ellestine L. Holly, Associate Professor of Music, Jackson State University (Mississippi)

Eddie S. Meadows, Professor and Director of Graduate Studies in Music, San Diego State University

Rhyme, Rhythm and Song in the General Music Classroom

Clinician: **René Boyer-White**, Associate Professor of Music Education, College Conservatory of Music, University of Cincinnati

Administrators Roundtable: Issues Facing the Support of Music in Elementary and Secondary Schools

Grace Bradford, Director of Music, Washington DC Public Schools

Thomas De Laine, Supervisor of Fine Arts, Baltimore, Maryland City Schools

Mary Frances Early, Supervisor of Music, Atlanta City Schools

Bobby Jordan, Assistant Principal, Atlanta City Schools

Funding from the National Endowment for the Arts

Presenter: **D. Antoinette Handy**, Acting Director of Music Programs, National Endowment for the Arts, Washington DC

Jazz Improvisation Techniques

Clinician: **Nathan Davis**, Saxophonist and Professor of Jazz Studies and Ethnomusicology, University of Pittsburgh

How to Survive in the Professional World of Music

Donald Byrd, Grammy Award Winner, trumpet, recording artist, Teaneck, New Jersey

Panama Francis, percussionist and drummer, recording artist, Orlando, Florida

Jimmy Owens, trumpeter, composer, educator, recording artist, New York City

Andrew White, saxophonist, composer, author, Founder and President of Andrew's Music, entrepreneur and record producer (Washington, DC)

The Proper Interpretation of Black Art Songs

Clinician: **Willis Patterson**, Associate Dean and Professor, School of Music, The University of Michigan

Assisting: **Uzee Brown**, Associate Professor of Music, Morehouse College, Recitalist, and Voice Teacher

Laura English-Robinson, Soprano, Recitalist with Major Orchestras

A Career and Curricular Alternative: The Business of Music and the Commercial Music Enterprise

Frederick J. Taylor, Associate Professor of Music and Head of the Commercial Music Department, Georgia State University (Atlanta)

Bunnie Ransom, Artists Management and Record Producer

Dean Gant, Artists Management and Record Producer

Improving Performance Skills in the Beginning Instrumental Music Class

Clinician: **LaPointe Davis**, Associate Professor of Music and Woodwind Teacher, Winston-Salem State University (North Carolina)

Music Improvisation in the African-American Tradition

Clinician: **Ken McIntyre**, saxophonist and woodwind specialist, Professor of Music, City College of New York