

1991 NBMC PROFESSIONAL CONFERENCE
Theme--- Black Music: Our National Treasure

Adam's Mark Hotel

Charlotte, North Carolina**February 28-March 3, 1991

PERFORMING ENSEMBLES (28)

North Carolina A&T State University Symphonic Band (Greensboro, NC)
Morris Brown College Choir (Atlanta, GA)
Johnson C. Smith University Concert Choir (Charlotte, NC)
Ben L. Smith HS String Ensemble (Greensboro, NC)
Fayetteville State University Chamber Singers (Fayetteville, NC)
African American Dance Ensemble, Inc. (NC)
North Carolina Central University Jazz Ensemble (Durham)
North Carolina School of the Arts Singers (Winston-Salem, NC)
Hampton University Concert Choir (Hampton, VA)
Overton HS for the Creative & Performing Arts Chamber Singers (Memphis, TN)
Richmond Public Schools Harp Ensemble (VA)
Eboni String Quartet (Philadelphia, PA)
Bethune-Cookman College Steel Drum Ensemble (Daytona Beach, FL)
Kentucky State University Choir (Frankfort, KY)
African American Philharmonic Orchestra (Atlanta, GA)
Jazz Ambassadors of the United States Army Field Band (Washington, DC)
District One Contemporary String Ensemble (Philadelphia, PA)
Virginia Union College Concert Choir (Richmond, VA)
Kentucky State University Symphonic Band (Frankfort, KY)
Howard University Choir (Washington, DC)
Hampton University Trio (VA)
I.Sherman Greene Chorale (Norfolk, VA)
Jackson State University Orchestra (MS)
St. Augustine College Vision Singers (Raleigh, NC)
UNC-Greensboro In the Black Jazz Quartet (NC)
Friendship Baptist Church Choir (Charlotte, NC)
Memorial Presbyterian Church Choir (Charlotte, NC)

SPECIAL SESSIONS (4)

North Carolina Night

Dignitaries provided Greetings
Music and dance performances

General Session 1

Keynote Address: **The Honorable Harvey B. Gantt**, Architect and Former Mayor, Charlotte, NC
Music performances

Banquet

Keynote Speaker: **George Butler**, Senior Vice President & Executive Producer, CBS Records
NBMC Achievement Awards

Closing General Session

Brief Business Meeting

Closing Remarks: **NBMC President Hortense Kerr**

PANELS, ROUNDTABLES, PRESENTERS & CLINICIANS (33)

Technology and Music Education: The Yamaha Music in Education Project

Clinician: **Robert Stephens**, Montclair State College (New Jersey)

The Use of TV and Video Production in Musical Docu-Dramas as Demonstrated in the Production of "Blind Tom"

Clinician: **Bette Y. Cox**, President, The BEEM Foundation for the Advancement of Music
(Los Angeles, CA)

Keepers of the Flame: African-American Music and the Related Arts

Presenter: **Carlesta Henderson**, NBMC Past President, Associate Professor of Music, Keene
State College (New Hampshire)

Portrait of an Unsung Hero: The Music of Roland Hayes

Presenter: **Eddie Jones**, Associate Professor of Music, University of Arkansas (Fayetteville)

Unique Approaches to Teacher Certification

Presenters: **Thomas De Laine**, Supervisor of Fine Arts, Baltimore, MD City Schools
Irving B. Phillips, Arts Coordinator, Kansas City, MO Public Schools

Urban Strings: Problems and Solutions

Presenters: **Leroy Sellers**, Instrumental Teacher, Charlotte-Mecklenburg Schools
Bill Meyers, Instrumental Teacher, Charlotte-Mecklenburg Schools
Jean Olson, Suzuki Violin, Community School of the Arts T.E.A.C.H.
Program (Charlotte, NC)
Bennett Lentzner, Professor of Music, Winthrop College (South Carolina)
Trey Perry, Trumpet, Teen Counselor in Juvenile Division, Law Enforcement
Department (Charlotte, NC)
Mildred Wright, Principal, Coulwood Middle School (Charlotte, NC)

Faculty Development for Music Teachers

Presenters: **Warrick Carter**, Dean of Faculty, Berklee College of Music (Boston, MA)
Walter Harris, Associate Dean, College of Fine Arts, Arizona State Univ (Tempe)

Jazz Alive Across the Curriculum K-12

Clinician: **Rene Boyer-White**, Associate Professor, University of Cincinnati College-Conservatory of Music (OH)

Music Supervisors Roundtable: Issues and Concerns

Presenters: **Thomas DeLaine**, Supervisor of Fine Arts, Baltimore, MD Public Schools
Nelson Lawson, Supervisor of Music, Richmond, VA City Schools
Ruth Lowe, Music Teacher, Washington, DC Schools
Judith Svengalis, Supervisor of Music, Des Moines, IA Public Schools

Partnerships Between Arts Organizations in the Community and the University: New Models and Approaches

Presenters: **Glenn Ray**, Director, Martin Luther King, Jr. Center for the Performing Arts (Columbus, OH)
LaPointe Davis, Chairperson, Department of Music, Delaware State College (Dover, DE)
Faustina Holman, Associate Professor of Music, Winston-Salem State University (NC)

Black Women Composers

Presenters: **Mildred Green**, Professor of Music, Lemoyne-Owen College (Memphis, TN)
Dolores White, Assistant Professor of Music, Cuyahoga Community College (Cleveland, OH)

Computer Technology Workshop

Clinician: **Frederick Hofstetter**, IBM Consultant, Professor of Music, University of Delaware (Newark)

The Piano Music of Black Composers

Clinician/Performer: **Richard Fields**, piano

The Holmes Report: Impact on Music Education Degree Programs

Presenters: **Effie Gardner**, Chair, Department of Music, Hampton University (VA)
Clarence Walls, Chair, Department of Music, Sinclair Community College (Dayton, OH)
Michael Gordon, Dean of Students, Indiana University (Bloomington)
Jesse McCarroll, Professor of Music, New York City Technical College (NYC)

Meeting the Needs of the General Music Student in a Multicultural Setting

Clinician: **Rene Boyer-White**, Associate Professor, University of Cincinnati College-Conservatory of Music (OH)

Afrocentricity in the Elementary and Secondary Music Curriculum and Its Application to Other Disciplines

Presenter: **Joan Hillsman**, Assistant Director of Music, Division of Instructional Support, Washington, DC Public Schools

Issues Facing the Black Composer

Presenters: **Adolphus Hailstork**, Composer, Professor of Music, Norfolk State University (VA)
Julius Williams, Composer, Professor of Music, University of Vermont (Burlington)
John Price, Composer, Tuskegee Institute (AL)
Wendell Logan, Composer and Professor, Conservatory of Music, Oberlin College (OH)

Black Art Songs Tradition

Clinician: **Willis Patterson**, NBMC Exec. Secretary, Associate Dean, University of Michigan School of Music (Ann Arbor)

Mitotic Education: Going From the Known to the Knowable

Clinician: **Alvin Batiste**, Director of Jazz Studies, Southern University (Baton Rouge, LA)

Student Teaching: Preparation and Holistic Experience

Presenters: **Jewell Churn**, Chairperson, Department of Music, Douglass HS, Baltimore City Schools (MD)
Joan Hillsman, Assistant Director of Music, Division of Institutional Support, Washington, DC Public Schools
C. Lawlah Rogers, Instructional Supervisor of Fine Arts, Brandywine School District (Claymont, DE)

Junkanoo Rhythms and Their Influence on Bahamian Popular Music

Clinician: **Rolanda L. Allison**, Assistant Professor of Music, North Carolina Central University (Durham)

Developing the Piano Studio

Clinician: **Clara Jones**, Piano Studio Teacher (Charlotte, NC)

Black College Marching Bands: Where Do We Go From Here?

Clinician: **Dowell Taylor**, Director of Bands, Jackson State University (MS)

Songs by Black Women Composers

Presenters: **Regina McConnell**, mezzo soprano, Assistant Professor of Music, Howard University (Washington, DC)
Hortense Kerr, piano, NBMC President, Associate Professor of Music, Howard University (Washington, DC)
Colin Davidson, commentary, Associate Professor of Music, North Carolina Central University (Durham, NC)

What Jazz Education Should Be About

Clinicians: **Alvin Batiste**, clarinet, Director of Jazz Studies, Southern University (Baton Rouge, LA)
Jimmy Owens, trumpet, bandleader, recording artist (NYC)

The Scott Joplin Festival

Performers: **Eva Anderson Dancers, Ltd. of the Baltimore Dance Theater** (MD)

Jazz Singing and Vocal Techniques

Clinician: **Dolores King-Williams**, vocal soloist, United States Army Jazz Ambassadors (Wash, DC)

The Issue of TWO LIVE CREW as a Part of the Black Music Tradition: The Treatment of Sex and Censorship

Presenter: **William T. McDaniel**, NBMC Past President, Conference Chair, Professor of African American Music and Director of Jazz Studies, The Ohio State University (Columbus)

How To Make It As A Professional Musician

Presenters: **George Butler**, Vice President, Executive Producer, CBS Records (New York City)
Ed Arrendell, Financial Advisor and Planner, AMG International (New York City)

Black College Music Department Chairs Roundtable: Issues and Concerns

Presenters: **Jimmie James**, Chair, Department of Music, Jackson State University (MS)
LaPointe Davis, Chair, Department of Music, Delaware State College (Dover)
Bettye Walker, Chair, Department of Music, Johnson C. Smith University (Charlotte, NC)

Ragtime Revisited

Clinician: **T. J. Anderson**, composer (Chapel Hill, NC)

Learning Theory Applications for Black Children: An Introduction to the Learning Theories of Edwin Gordon

Presenter: **George Allen**, NBMC President-Elect, Chair of Music department, Overbrook High School (Philadelphia, PA)

Stress Management

Clinician: **Regina George-Bowden**, Coordinator of Teen Mentor Program, Durham City Schools (NC)

