

1993 NBMC PROFESSIONAL CONFERENCE  
**Theme: Rejuvenation Through African-American Music**  
Holiday Inn Crowne Plaza  
Nashville, Tennessee\*\*March-4-7, 1993

**PERFORMING ENSEMBLES (24)**

Hampton University Symphonic Winds (VA)  
Florida A&M University Singers (Tallahassee)  
Tennessee Chamber Chorale (Nashville)

**Nashville Symphony Orchestra**

Tennessee State University Jazz Ensemble (Nashville)  
Tennessee State University Choir (Nashville)  
North Carolina A&T University Symphonic Band (Greensboro)  
Hampton University Concert Choir (VA)  
Oakwood College Aeolians (Huntsville, AL)  
Winston-Salem State University Choir (NC)  
Ebony String Quartet (Philadelphia, PA)  
Jackson State University Orchestra (MS)  
(Y)Uhuru Dance Company (Atlanta, GA)  
Berklee College Jazz Septet (Boston, MA)  
North Carolina Central University (Durham)  
Nashville Community Jazz Band (TN)  
Johnson C. Smith University Concert Choir (Charlotte, NC)  
Berklee College Gospel Choir (Boston, MA)  
Mississippi Valley State University Devilicious Show Choir (Itta Bena)  
**NBMC Intercollegiate Symphonic Band** (from several HBCUs)  
Tyler Elementary School Ensemble (Dallas, Texas)  
Mississippi Valley State University Steel Drum Orchestra (Itta Bena)  
Wright-Choice Family Trio (North Charleston, SC)  
First Baptist Church South Inglewood Choir (Nashville, TN)

**SPECIAL SESSIONS (5)**

Nashville Symphony Orchestra, with **Kay George Roberts**, guest conductor, celebrating African-American music in a special collaboration, **HAND IN HAND**, with the National Black Music Caucus. The concert, in War Memorial Auditorium, featured the music of African-American composers.

General Session 1

Dignitaries from government and education provided greetings

**Amadi Hummings**, Viola, Indiana University performed

Keynote Address: **Dr. Georgia Ryder**, Retired Professor of Music and Dean Emerita, Arts and Sciences, Norfolk State University (VA)

Historic performance of the **NBMC INTERCOLLEGIATE SYMPHONIC BAND**, with **Lt. George N. Thompson** of the United States Navy Band, guest conductor. Approximately 70 students from 17 historically black colleges and universities comprised the band. A \$35,000 grant from CBS Records (New York City) facilitated by George Butler, Senior Vice President and Executive Producer of SONY/CBS Records, made possible this performance.

#### NBMC Achievement Awards Banquet

Keynote Speaker: **Kay George Roberts**, conductor

Special Performance of **Wendell Logan's** *Runagate, Runagate* with **William Brown**, tenor  
NBMC Achievement Awards

#### General Session 2

NBMC Brief Business Meeting

Closing Remarks made by George Allen, NBMC President

### **PANELS, ROUNDTABLES, PRESENTERS & CLINICIANS**

#### **African-American Women in the Classical Music Tradition: An Informance**

Clinician: **Diana Poe**, Instructor of Voice, Tennessee State University (Nashville)

#### **Underrepresented Works by Black Composers: Student Views and Musings**

Presenters: **Yewande Austin**, vocal performance major, Howard University

**James McKinney**, music education major, Howard University

**Antonio Parker**, jazz studies major, Howard University

**LaTonya Parker** music therapy major, Howard University

#### **New Challenges and Directions for African-American Educators in the 90s and Beyond**

Presenters: **LaPointe Davis**, Chair, Department of Music, Delaware State College (Dover)

**Faustina Holman**, Associate Professor of Music, Winston-Salem State University (NC)

#### **The Community Chorus in the Black Community: Legacy of Dett, H. Johnson, Work, et.al.**

Presenters: **Roland Carter**, Chair, Department of Music, University of Tennessee (Chattanooga)

**Kathleen Kilcrease**, retired Nashville Metro Public Schools classroom and music teacher (TN)

**Sarah Phillips**, Chair, Department of Music, Langston University (OK)

**David L. Walker**, Assistant Vice Chancellor for Academic Affairs, Tennessee Board of Regents; Adjunct Professor of Music, Tennessee State University (Nashville)

#### **Music Technology**

Clinician: **William C. Smiley**, Associate Professor of Music, North Carolina A&T State University (Greensboro)

### **Music Materials for a Culturally Inclusive Classroom**

Clinician: **C. Dianne Mack**, Assistant Professor of Music, Central Missouri State University  
(Warrensburg)

### **Music in the Professional Recording World**

Presenters: **Demetrius Alexander**, National Gospel Promotions Director for Warner Bros. Music  
(Nashville)

**George Butler**, Senior Vice President and Executive Producer of SONY/CBS Records  
(NYC)

**Thomas Cain**, Senior Director and Writer, BMI (Nashville, TN)

**Gayle Hamilton**, President, Choice Management Co. (Nashville, TN)

### **A Historical Glance at the Jazz Piano Tradition**

Clinician: **James Pryor**, First Place Winner, 1992 Great American Piano Competition; recipient of  
The Outstanding Soloist Award, Downbeat Magazine, 1992, Eastern Illinois University  
(Charleston)

### **Everything You Need To Know To Take and Pass an Audition**

Presenters: **George Allen, Jr.**, Staff Sgt., The United States Army Band (Washington, DC)

**Michael Walker**, Chief Warrant Officer, The United States Army Band (Wash., DC)

**Robert White**, Master Sgt., The United States Army Band (Washington, DC)

### **Roundtable: Issues and Problems Facing the Black College Music Department**

Presenters: **Alvin Amos**, Chairperson, Department of Music, Lincoln University (Oxford, PA)

**Josephine Bell**, Acting Chairperson, Department of Music, University of Arkansas at  
Pine Bluff

**Effie Gardner**, Chairperson, Department of Music, Hampton University (VA)

**Kenneth Johnson**, Visiting Professor of Music, Texas Southern University (Houston)

**Sandra Scott**, Chairperson, Department of Music, Mississippi Valley State University  
(Itta Bena)

### **Holden-Thomas Saxophone Duo**

Performers: **James Holden**, saxophone, Virginia State University (Petersburg)

**Russell Thomas**, saxophone, Jackson State University (MS)

### **How To Survive As A Professional Musician**

Clinicians: **Jimmy Owens**, trumpet, Visiting Professor of Music, Oberlin College (OH)

**Billy Pierce**, saxophone, Associate Professor of Woodwinds, Berklee College of Music  
(Boston, MA)

**Marshall Sealy**, French horn, Assistant Professor, Berklee College of Music  
(Boston, MA)

### **Choral Reading Session**

**Roland Carter**, Conductor and Session Leader, Hampton University (VA)

### **Music Learning Theory and Classroom Activities**

Clinician: **Beth Bolton**, Assistant Professor, Temple University (Philadelphia, PA)

### **I AM SPECIAL, I AM MUSIC: Music in the Elementary General Music Classroom**

Clinician: **Brenneta Simpson**, Music Product Manager, Macmillan McGraw-Hill (New York City)

### **Roundtable: Issues and Problems Facing the Black College Band**

Presenters: **Leonard Bowie**, Professor of Music, University of Northern Florida (Jacksonville)  
**Harold Bray**, Director of Bands, Bethune-Cookman College (Daytona Beach, FL)  
**Frank T. Greer**, Director of Bands Emeritus, Tennessee State University Nashville  
**Johnny Hodges**, Director of Bands, North Carolina A&T State University (Greensboro)  
**O'Neill Sanford**, Director of Bands, University of Pittsburgh (PA)

### **The Power of Audiation and Black Music**

Presenter: **Edwin E. Gordon**, Professor of Music, Temple University (Philadelphia, PA)

### **Roundtable: Issues and Problems Facing the Elementary and Secondary Public School Music Teacher and Program**

Presenters: **Gwendolyn Carroll**, Supervisor of Music, Art and Cultural Arts, Amityville UFS District (NY)  
**Leonard H. Morton**, Retired Supervisor of Music, Nashville Metro Schools (TN)  
**B. Joyce Robinson**, Vocal Music Teacher, Starling Middle School (Columbus, OH)

### **Jazz Improvisation**

Clinician: **Jimmy Owens**, Trumpet Artist, Visiting Professor of Jazz, Oberlin College (OH)

### **The National Endowment for the Arts and You**

Presenter: **D. Antoinette Handy**, Director of Music Programs, National Endowment for the Arts (Washington, DC)

### **Roundtable: Issues and Problems in Choral Music Education and Their Implications for African-American Youth**

Presenters: **Victor Davis**, Choral Director, Hillwood High School (Nashville, TN)  
**Charlotte Rhodes**, Director of Choral Music, Tennessee State University (TN)  
**Hattie Tuggle**, Choral Director, Hamilton High School (Memphis, TN)

### **Roundtable: Issues and Problems in Instrumental Music Education and Their Implications for African-American Youth**

Presenters: **Alvin Amos**, Chairperson, Department of Music, Lincoln University (PA)  
**LaPointe Davis**, Chairperson, Department of Music, Delaware State College (Dover)  
**Stanley Stewart**, Instrumental Music Teacher, Maplewood High School (Nashville, TN)

### **Modern and Contemporary Black Art Songs**

Lecture-Recitalist: **Barbara Mattox**, Professor of Voice, Cuyahoga Community College (Cleveland, OH)

### **Afrocentricity: Music and Curriculum**

Presenters: **William T. McDaniel, Jr.**, NBMC Past President and Conference Chair, Professor of Music and Black Studies, The Ohio State University (Columbus)  
**Warren Swindell**, Professor and Director, Center for Afro-American Studies, Indiana State University (Terre Haute)

### **A Multicultural Kaleidoscope in the Middle School General Music Program**

Clinician: **Rene Boyer-White**, NBMC President-Elect, Professor of Music Education, University of Cincinnati College-Conservatory of Music (OH)

### **\*Has Research Turned Its Back on African-Americans and Minorities?**

**Carlesta Henderson**, Associate Professor of Music, Keene State College (NH)

### **\*Memory Songs: Community Conflict and Flight in the Big Drum of Carriacou, Grenada**

**Lorna McDaniel**, Associate Professor of Ethnomusicology, University of Michigan (Ann Arbor)

### **\*West African Musical Linkages to the South Carolina Sea Islands**

**Frederick Taylor**, Professor and Assistant Director, School of Music, Georgia State University (Atlanta)

### **Instrumental Music Instruction**

Clinician: **Richard Grunow**, Professor of Music Education, Eastman School of Music, University of Rochester (NY)

### **Piano Music of Black American Composers**

Performer: **Carol Stone**, Associate Professor of Piano, Department of Music, Tennessee State University (Nashville)

### **Gospel Music in the Elementary and Middle School Classroom**

Clinician: **Gloria Guess**, Music Teacher, J.C. Nalle Elementary School (Washington, DC)

**\*In Search of 'Soul': Langston Hughes Finds Blues and Jazz**

**Rawn Spearman**, Professor Emeritus, College of Fine Arts, University of Massachusetts at Lowell

**\*Controversy and Diversity in the Rap Music Tradition**

**Portia Maulsby**, Professor of Ethnomusicology, Indiana University (Bloomington)

**The Contributions and Importance of Jazz Organ (B-3) to Black Music**

Clinician: **Henry "Hank" Marr**, Assistant Professor of Jazz, School of Music, The Ohio State University (Columbus)

Assisted by: **Eugene Walker**, Lecturer in Jazz Saxophone, School of Music, The Ohio State University (Columbus)

**Challenge the Creativity and Instill Respect: How to Get Children to Make Music**

Clinician: **Margaret Dugard**, Orff Schulwerk Specialist, Nashville Metro Schools (TN)

**The Music Maze: Fun Teaching Improvisation**

Clinician: **Robert E. Williams**, professional musician, author, composer and arranger (NYC)

**Ecumenical Worship Service**

Music by: **Wright-Choice Family Trio** (North Charleston, SC)

**First Baptist Church South Inglewood Choir** (Nashville, TN)

Sermon by: **The Reverend Forrest E. Harris**, D. Min., Assistant Dean, Vanderbilt University Divinity School, Pastor of the Pleasant Green Baptist Church (Nashville, TN)