

1995 NBMC PROFESSIONAL CONFERENCE
Theme: A Declaration of Interdependence Through African-American Music
Adam's Mark Hotel
Philadelphia, Pennsylvania**April 6-9, 1995

PERFORMING ENSEMBLES (24)

Masterman Demonstration High School Orchestra (Philadelphia, PA)
Charles E. Drew Elementary Glee Club (Washington, DC)
Camden Middle School Choir (Newark, New Jersey)
Gompers Elementary School Bell Choir (Philadelphia, PA)
Overbrook High School Concert Band (Philadelphia, PA)
The Bonales Trio
Clark Atlanta University Philharmonic Singers (Atlanta, GA)
Teaneck High School Chorus (New Jersey)
Juba Gospel Ensemble (Miami, FL)
North Carolina A&T State University Symphonic Band
The Arts High School Wind Ensemble (Newark, New Jersey)
Creative & Performing Arts High School String Quartet (Philadelphia, PA)
Norfolk State University Wind Ensemble (VA)
U.S. Army Blues Jazz Ensemble (Washington, DC)
NBMC Instrumental Masters Ensemble (Teachers from HBCUs)
Jackson State University Symphonic Band (MS)
Westminster Choir College Jubilee Singers (Princeton, NJ)
The West Philadelphia Flute Trio (PA)
Ric-Charles Choral Ensemble (Plainfield, NJ)
Virginia State University Concert Choir (Petersburg)
NBMC Intercollegiate Symphonic Band (from several HBCUs)
Dave Burrell/Bob Stewart Jazz Duo (NYC)
Morgan State University Choir (Baltimore, MD)
Philadelphia Jazz Legends Orchestra (PA)

SPECIAL SESSIONS (6)

Philadelphia Night

The Bonales Trio: **Booker Rowe**, violin; **Ronald Lipscomb**, cello; **Charles Pettaway**, piano
"A Soulful Journey Through Time"

Phil Hurtt, Writer/Producer

This evening will trace the roots of black music and illustrate the innovations, influences, and contributions of Philadelphia musicians to the music industry. Highlights will include an orchestra of students and professionals, wide screen video presentations, and surprise guests.

General Session 1

Greetings from the Offices of the Mayor and School District

Sebronette Barnes, soprano

Keynote Address: **Dr. Milton Butler**, Professor of Music, Ohio University (Athens)

NBMC Achievement Awards Banquet

Cocktails and Dinner

Presentation of the NBMC Achievement Awards to our Honorees

Saturday Night Live

Dave Burrell/Bob Stewart Jazz Duo

Morgan State University Choir

Philadelphia Jazz Legends Orchestra

Ecumenical Worship Service

Sermon by: **The Reverend James A. Lovett**

Tasker Street Baptist Church (Philadelphia)

General Session 2

NBMC Brief Business Meeting

Closing Remarks made by **René Boyer-White**, NBMC President

PANELS, ROUNDTABLES, PRESENTERS & CLINICIANS (33)

African-American Student Participation In Elementary and Secondary Instrumental Ensembles

Clinician: **LaPointe Davis**, Chairperson, Department of Music, Delaware State University (Dover)

Sharing Multicultural Music Across the Curriculum

Clinician: **René Boyer-White**, NBMC President, Macmillan McGraw-Hill author of *Share the Music*, Professor, University of Cincinnati College-Conservatory of Music (OH)

Improvisation Using Onomatopoeia

Clinician: **Makanda McIntyre**, The New School (New York City)

Performance of Solo Vocal Music by African-American Composer Robert I. Mitchell, Sr.

Soloist: **Phelecia R. McCall**, soprano, Lincoln University (Jefferson City, MO)

High School General Music Session--- **Teaching Music with Confidence in the Classroom:**

Developing Rich and Relevant New Courses for the Masses in Secondary Schools

Clinician: **Timothy Gerber**, Associate Professor of Music Education, The Ohio State University (Columbus)

The African-American Experience with the Philadelphia Orchestra

Presenters: **Maestro Andre Smith**, Associate Conductor, Philadelphia Orchestra

Henry Scott, double bass, Philadelphia Orchestra

Renard Edwards, viola, Philadelphia Orchestra

Special Needs for Children

Clinician: **Ida Dark**, Music Teacher, School District of Philadelphia (PA)

Multicultural Education: Music in the African Diaspora

Presenters: **Thomas H. De Laine**, Coordinator of Multicultural Education, Baltimore City Schools (MD)

Jewel C. Churn, Department Head of Music and the Music Careers Academy, Frederick Douglass Senior High School (Baltimore, MD)

Should the Study of African American Music be Required In All American College Music Curricula?

Participants: **Music Education Students**, Lincoln University (PA)

Singing, Movement, Improvisation and Beginning Instrumental Instruction

Clinicians: **Christopher D. Azzara**, Assistant Professor of Music Education, Hartt School of Music (West Hartford, CT)

Richard F. Grunow, Associate Professor of Music Education, Eastman School of Music (Rochester, NY)

To Whom Does Classical Music Belong?

Clinician: **Fred O. Alston**, Director of Concert Choir, Medgar Evers College and former principal bassoonist, New Jersey Symphony Orchestra (Brooklyn, NY)

Music Teaching in the Urban Environment: Advantages and Disadvantages

Presenters: **Velma Simmons**, School District of Philadelphia (PA)

Judith Svengalis, Music Supervisor, Des Moines Schools (IA)

George Allen, NBMC Vice President, Music Teacher retired, Overbrook High School (Philadelphia, PA)

Thomas H. De Laine, Director of Multicultural Education, Baltimore City Schools (MD)

How to Prepare for an Audition and Recital

Clinician: **Sgt. 1st Class George E. Allen Jr.**, trombone, U. S. Army Band "Pershing's Own" (Washington, DC)

Desegregation and the Historically Black College and University

Clinician: **Vesta O. Griffin**, Associate Professor of Music, Norfolk State University (VA)

Empowering the African-American Musician for the 21st Century: The Role of the University, Church, and Community

Presenters: **Sandra Cannon Scott**, Chair, Department of Fine Arts, Mississippi Valley State University (Itta Bena) and Director of Music Ministry, Wesley United Methodist Church (Greenwood, MS)

Jimmie James, Jr., Chairperson, Department of Music, Jackson State University (MS) and Director of Music Ministry, Pearl Street A.M.E. Church (Jackson, MS)

The Philadelphia Tribune and Black Music and Black Musicians in Philadelphia, 1912-1932

Presenter: **Frederick J. Taylor**, Assistant Director, School of Music, Georgia State University
(Atlanta, GA)

Update Your Lesson Plans

Clinicians: **Francine J. Davis**, Elementary Music teacher, Newark Public Schools (NJ)
Harriet Washington-Williams, General Music Teacher, Newark Public Schools (NJ)

Developing an African-Centered Music Learning Theory

Presenter: **Patsy Baxter Rowe**, Associate Professor, Lincoln University (PA)

Instrument Repair: Repair Now or Pay Later

Clinician: **Dorian Parreot**, Past President, New Jersey Music Educators Association and
President, NJNBMC

Pouring the Musical Foundation Through Research

Presenter: **Sylvia Gholson**, Professor of Music Education, New York University

Hitler's Failed Plot to Destroy Jazz in Europe 1933-1945

Presenter: **Marc Crawford**, Jazz Journalist

Developing the Young Elementary Musician of the 21st Century

Clinician: **Brennetta Simpson**, Assistant Dean, School of Music, Northwestern University
(Evanston, IL)

Community-Based Education

Presenter: **Robert Capanna**, Executive Director, Settlement Music School (Philadelphia, PA)

The Music of Scott Joplin

Presenter: **Bob Richards**, Pianist and Music Teacher, Newark Public Schools (NJ)

The History of Jazz Vis-à-vis the Piano and the Tuba: A Lecture-Recital

Presenters: **Dave Burrell**, Pianist, Composer, and Arranger (Philadelphia, PA)
Bob Stewart, Tubaist and Music Teacher (New York City)

The West Philadelphia Flute Trio: A performance of music by black composers

Performers: **Cynthia Lee-Cozette**
Diane Kay-Clark
Rachelle Yeager

A Demonstration of Music Learning Theory with Children from 18 mos to 3 years old

Clinician: **Beth Bolton**, Associate Professor of Music Education, Temple University (Philadelphia)

The Effects of Rap and Hip Hop Culture On Our Youth

Presenter: **Thomas Koger**, Music Teacher, School District of Philadelphia (PA)

Elementary General Music with a Texas Touch

Clinician: **Charlotte Rutledge**, Music Teacher, San Antonio Public Schools (Texas)

NBMC, MENC and The National Standards

Judith Svengalis, Music Supervisor, Des Moines Public Schools (IA)

The Gospel Choir Ensemble and the Music Department of the HBCUs: Part of the Curriculum, Part of the Problem, Part of the Solution

Presenter: **Alvin E. Amos**, Chairperson, Department of Music, Lincoln University (PA)

Issues Facing the College Instrumental Music Program

Clinicians: **O'Neill Sanford**, Director of Bands, University of Pittsburgh (PA)

Harold Haughton, Director of Bands, Virginia State University (Petersburg)

Jimmy Owens, Professional Musician (NYC)

Lewis Liddell, Director of Bands, Jackson State University (MS)

NBMC in the Mainstream of American Music Education

Presenter: **Lorraine P. Wilson**, Associate Professor of Music Education, Indiana University of Pennsylvania (Indiana, PA)