

1997 NBMC Professional Conference  
**NBMC 25: A Celebration of African-American Music!**  
Sheraton Colony Square Hotel  
Atlanta, Georgia\*\*March 6-9, 1997

Highlighting the NBMC 25<sup>th</sup> Anniversary Celebration Conference was the General Session Tribute and Concert to Thomas Jefferson Anderson, composer, founder, and first president.

**A Tribute to T. J. Anderson**  
**Effie T. Gardner, NBMC President, presiding**

Welcome and Purpose.....Effie T. Gardner

Greetings

Dr. Walter E. Massey, President of Morehouse College and Honorary Chairperson of NBMC 25  
Gus Peterson, Coordinator of Art, Atlanta Public Schools

Introduction of Past Presidents.....Effie T. Gardner

Music

“3 Inspirational Tenors”  
Ralph Freeman  
Sam Hagan  
Oliver Sueing  
Harding Epps, piano

Introduction of Guest Speaker.....Ted McDaniel

Guest Speaker

Dr. Dwight Andrews  
Quincy Jones Professor of Music, Harvard University  
Director, National Black Arts Festival  
Professor of Music, Emory University

Presentation of T.J. Anderson, Composer and First President of NBMC

**The Music of T.J. Anderson**

Intermezzi (1983)

Laura Ardan, clarinet  
Ted Gurch, alto saxophone  
Laura Gordy, piano

Bridging and Branching (1987)

Paul Brittan, flute  
Michael Kurth, Double Bass

Excerpts from Songs of Illumination (1990)

William Brown, tenor  
Louise Toppin, soprano  
John O'Brien, piano

Broke Baroque (1996)

First Performance

- I. Tartini
- II. Alberti
- III. Banchieri

James Dargan, violin  
Terrance McKnight, piano

Sunstar for solo trumpet and cassette recorder (1984)

Pharez Whitted, trumpet

## **CLINICS, PANEL SESSIONS AND PRESENTATIONS**

### **Who Is Roland Hayes?**

Presenters: **Myran Parker-Brass**, Director of Education Department, Boston Symphony Orchestra (MA)

**Marsha Kindall-Smith**, Assistant Professor of Music Education, University of Wisconsin-Milwaukee

### **African-American Music Must Be Included and Institutionalized in the Curriculum**

Presenter: **Warren C. Swindell**, Caleb Mills Distinguished Professor of Africana Studies, Indiana State University (Terre Haute)

### **Ethnomusicology and African-American Music Education**

Presenter: **George L. Starks**, Professor of Music, Department of Performing Arts, Drexel University (Philadelphia, PA)

### **Ensuring the Teaching of Jazz in the General Music Class**

Clinician: **Thomas De Laine**, Supervisor for Fine Arts and Physical Education, Baltimore City Schools (MD)

### **The European Link in the Music of African-American Composers of the Classical, Neo-Romantic and Twentieth Century Eras: Joseph Boulogne (The Chevalier de Saint Georges), William Grant Still and Rogue Cordero**

Presenter: **Hortense R. Kerr**, NBMC Past President, Professor of Music, Howard University (Washington, D.C.)

### **Traditional European Idioms in the Music of George Walker and Hale Smith**

Presenter: **Marva Cooper**, Professor of Music, University of the District of Columbia (Washington, D.C.)

### **The Relationship Between Europe and Gospel Music as Seen in the Styles of Richard Smallwood and Pearl Williams Jones**

Presenter: Kenneth W. Lewis, Professor of Music, University of the District of Columbia (Washington, D.C.)

### **Martin Luther King: A Man With So Much Love and “From Slavery Darkness Into Freedom Light” — A Lecture Recital**

Presenter: **James Weldon Lane**, ASCAP Composer (Philadelphia, PA)

### **Atlanta: the Olympic City’s Music Industry**

**Mitch Faulkner**, President, OMP Group, Black Radio

**Vernon Slaughter**, Esq., Katz, Smith and Cohen

**Dean Gant**, Music Producer, Platinum Plus Productions/Atlanta Media Works

**Gina Henschen**, Vice President of Business Affairs, Turner Publishing and Turner Broadcasting

**Erik Nuri**, former Vice President of Arista Records, Sanders and Associates

### **How to Make a Music Video: The History, Development and Marketing of Music Video**

Presenter: **Frederick J. Taylor, Jr.**, Adj Prof Clark Atlanta University, Atlanta College of the Arts; Professor, Georgia State University and Owner of [Tomorrow Pictures](#), a multi-media company

### **Shake, Rattle and Roll into the 21<sup>st</sup> Century: Elementary General Music**

Clinician: **Charmyn Buddy**, Fine Arts Coordinator, Miami-Dade Public Schools (FL)

### **Jazz in the Schools: Jazz for Children—“Tell Them the Truth”**

Clinician: **Russell Thomas, Jr.**, Director of Jazz Education/Jazz Ensemble, Department of Music, Jackson State University (MS)

### **Motown Hits in the General Music Classroom**

Clinician: **René Boyer-White, NBMC Vice President**, Professor of Music, College-Conservatory of Music, University of Cincinnati (OH)

### **The Spiritual: 21<sup>st</sup> Century Tubman Journey or What Will It Take to Preserve the Spiritual?**

Clinician: **Althea Day**, Executive Director of the Human Involvement Project, Director and Founder of The American Negro Spiritual Festival (Cincinnati, OH)

### **From Monk to Marley: A West Indian Perspective**

Presenter: Orville Hammond, Assistant Professor of Jazz Studies, University of Kentucky (Lexington)

### **Reaching Out to All Students: The Imperative for a Relevant High School General Music Curriculum**

Clinician: **Timothy Gerber**, Professor of Music Education, The Ohio State University (Columbus)

### **Multicultural Education: What Works?**

**Jan McCreary**, Assistant Professor of Music Education, The Ohio State University (Columbus)

**Lorraine Wilson**, Associate Professor of Music Education, Indiana University of Pennsylvania

### **Conversations and Dialogue with NBMC Past Presidents**

**T. J. Anderson** (1972-74), Chairperson of Music Department retired, Tufts University, Composer  
**Michael Gordon** (1978-81), Professor of Music Education and Dean of Students retired, Indiana University

**Carlesta Henderson** (1984-86), Professor of Music Education retired, Keene State College (NH)

**Alexandria Holloway** (1986-88), Academic Dean, Miami-Dade College

**William T. McDaniel** (1988-90), Professor of Music and Black Studies, The Ohio State University

**Hortense R. Kerr** (1990-92), Professor and Coordinator of Music Education, Howard University

**René Boyer-White** (1994-96), Professor of Music Education, University of Cincinnati College-Conservatory of Music

**Effie Gardner** (1996-98), Chairperson, Department of Music, Hampton University

### **Tips From Retirees: How to Stay Active in Music Education**

**Alfred Wyatt**, Retired Music Teacher and Administrator, Atlanta Public Schools (GA)

**James Camp**, Retired Music Teacher and Administrator, Atlanta Public Schools (GA)

**Robert Williams**, Retired Music Teacher and Administrator, Atlanta Public Schools (GA)

### **The Art Songs of Harry T. Burleigh—A Lecture Recital**

**Regina McConnell**, Lecturer, University of Maryland School of Music (College Park)

**Hortense R. Kerr, NBMC Past President**, Professor and Coordinator of Music Education, Howard University (Washington, D.C.)

**Playing Wind Instruments Effectively and Creatively in the African American Tradition**  
**Makanda K. McIntyre**, Freelance Musician (New York City)

**“Searching for the Stars:” An Easy Guide to Creating a Successful Middle School Musical**

**Sandra Harris**, Vocal Music Teacher, Cicely Tyson School of Performing and Fine Arts (East Orange, NJ)

**Karla Wiggins**, Math Teacher and Drama Club Adviser, South Orange Middle School (NJ)

**Bernadette Parsons**, Parent Liason – All School Musical, South Orange Middle School (NJ)

**Nancy Vader**, Parent Volunteer and Choreographer, South Orange Middle School (NJ)

**Roundtable: Issues and Challenges Facing the Black College Music Department: Funding, Faculty and Curriculum**

**Uzee Brown**, Professor and Chairperson, Department of Music, Clark Atlanta University (GA)

**LaPointe Davis**, Professor and Chairperson, Department of Music, Delaware State University (Dover)

**Jimmie James**, Professor and Chairperson, Department of Music, Jackson State University (MS)

**Patsy Baxter Rowe**, Assistant Professor, Lincoln University (PA)

**Roundtable: Issues and Challenges Facing the Black College Marching Band**

**Edward Graves**, Director of Bands, Tennessee State University (Nashville)

**Harold Houghton**, Director of Bands, Virginia State University, (Petersburg)

**Timothy Turner**, Director of Bands, Morehouse College (Atlanta, GA)

**Roundtable: Recruitment Strategies for Band, Choir, Orchestra and Jazz Ensemble in the Secondary School**

**Arlene White**, Coordinator of Music, Atlanta Public Schools (GA)

**David Robinson**, Strings Teacher, DeKalb County Schools (GA)

**Don Roberts**, Coordinator of Instrumental Music, DeKalb County Schools (GA)

**Ella Lewis**, Vocal Teacher and Accompanist, North Atlanta High School (GA)

**Roundtable: The High School Choir: Issues and Challenges**

**Claude Dunson**, Retired Choral Director, Atlanta Public Schools (GA)

**Glynn Halsey**, Director, Clark Atlanta university Singers (GA)

**Ella Lewis**, Choral Teacher, Accompanist, North Atlanta high School (GA)

**JoSandra James**, Choral Director, Chairperson, Music Department, Ivanna Eudora Kean High School (St. Thomas, V.I.)

**How to Develop a Musical Band in the High School**

Clinician: **Roger Maxwell**, composer and author

### **Music in the Black Church: Bridging the Gap Between the Choir Loft and the Pew**

**Jimmie James**, Professor and Chairperson, Department of Music, Jackson State University and Minister of Music, Pearl Street A.M.E. Church (Jackson, MS)

**Melva Costen**, Professor of Music, Interdenominational Theological Center and author of African-American Christian Worship

**Beverly Elder**, Minister of Music, New Salem Baptist Church (Columbus, OH)

### **Meet the Authors**

**Bette Cox**, President, The Beem Foundation for the Advancement of Music (Los Angeles, CA)  
Central Avenue – The Rise and Fall (1890-c.1955) Including the Musical Renaissance of Black Los Angeles

**Nathan Davis**, Jazz Saxophonist, Professor of Music and Director of Jazz Studies, University of Pittsburgh (PA)

African-American Music: A Philosophical Look at African-American Music in Society

**D. Antoinette Handy**, Director of Music Programs (ret.), National Endowment for the Arts (Jackson, MS)

Black Conductors

### **Experiencing Multicultural Music Through Movement and Instrumental Play**

Clinician: **Marvelene Moore**, Professor and Coordinator of Music Education, University of Tennessee (Knoxville)

### **Black Composers Panel: Issues and Challenges**

**T. J. Anderson, NBMC Past President**, Chairperson of Music Department retired, Tufts University, Composer (Chapel Hill, NC)

**Dwight Andrews**, Quincy Jones Professor of Music, Harvard University, Professor of Music, Emory University, Composer (Atlanta, GA)

**Wendell Logan**, Professor of African-American Music, Oberlin College Conservatory of Music, Composer (OH)

**Alvin Singleton**, Former Composer-in-Residence, Atlanta Symphony Orchestra, Composer (Atlanta, GA)

### **Clarinet Conversations**

Clinicians: **Alvin Batiste**, clarinet, Director of Jazz Studies, Southern University (Baton Rouge, LA)  
**Aaron Horne**, clarinet, Assistant Vice Chancellor of Academic Affairs of Board of Governors Universities (Springfield, IL)

### **A Professional Skills Assessment: Elementary and Secondary Music Educators Evaluate the Tools They Use in the Classroom on a Daily Basis**

Presenter: Charles Bates, Director of Bands, Associate Professor of Music, Ohio Northern University (Ada)

### **PERFORMING ENSEMBLES (30)**

Morris Brown College Concert Band (Atlanta, GA)  
Prairie View A&M University Brass Ensemble (TX)  
Thomasville Heights Elementary ChoirChime Ensemble (Atlanta, GA)  
Minnie Howell Elementary Handbell Ensemble (Atlanta, GA)  
Jackson State University (MS)  
Spelman College Jazz Ensemble (Atlanta, GA)  
Atlanta Public Schools Elementary Honor Chorus  
Atlanta Public Schools Youth Orchestra  
Atlanta Public Schools All-City Honor Band  
Morehouse College Glee Club (Atlanta, GA)  
Clark Atlanta University Jazz Ensemble  
Morehouse College Jazz Ensemble  
Cherokee County Boy Choir (GA)  
Jackson State University Concert Choir (MS)  
Martin Luther King Middle School Chorus (Atlanta, GA)  
McNair Jr. Elementary School Beginning Band (Atlanta, GA)  
Metropolitan Atlanta Community Band  
West End High School Swinging Lions (Birmingham, AL)  
West Lake High School Jazz Ensemble Atlanta, GA)  
Jackson State University Symphonic Band (MS)  
Hampton University Concert Choir (VA)  
Florida A&M University Jazz Ensemble (Tallahassee)  
Tennessee State University Showstoppers (Nashville)  
Swing Association (Atlanta, GA)  
William Grant Still Memorial Youth Orchestra of Metropolitan Atlanta  
Frederick Douglass Sr. High School Vocal Jazz Ensemble (Baltimore, MD)  
City College High School Vocal Jazz Ensemble (Baltimore, MD)  
Berklee College Gospel Choir (Boston, MA)  
Winston-Salem State University Burke Singers (NC)  
Georgia Afro-American All-Star Big Band

**NBMC 25: A Celebration of African-American Music!** concluded on Saturday night with a celebratory Achievement Awards Banquet with cocktails, dinner and dancing. In between, D. Antoinette Handy, Author and Retired Director of Music Programs, National Endowment for the Arts, gave an inspiring keynote address, local and regional awards were presented to several deserving music educators and artists, along with tributes to our two National Honorees, Dr. Warrick L. Carter and Dr. T.J. Anderson, who assisted in the founding of The National Black Music Caucus in 1972 in Atlanta, GA on the campus of Morehouse College. On Sunday morning after a brief Ecumenical Devotional Service and NBMC Business Meeting, the successful 1997 Professional Conference of National Black Music Caucus was officially adjourned.

