

# Con Brio A News Letter

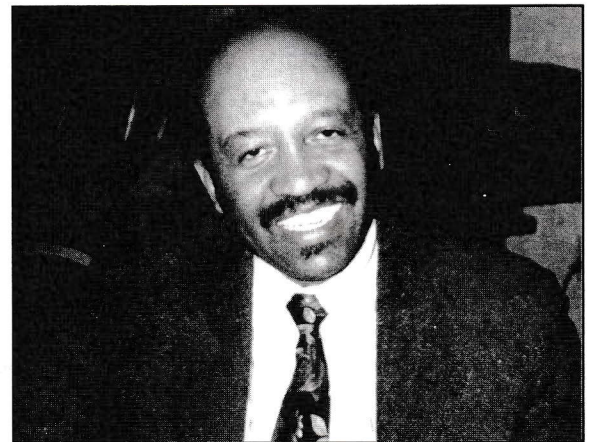
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Frank Suggs, *Editor*

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## From The President's Desk

One's philosophy of life and music are essentially the same for it should include the old, young, disabled, elementary, secondary and college level student as well as lifelong learners. Above all, it must include all cultural traditions and make an impact on peoples lives. NASPAAM is an organization that promotes inclusiveness rather than exclusiveness and is a group where people feel wanted, needed and worthy of praise. It is an organization where "everybody is somebody". Elementary, middle, high school, college level teachers and students are the primary focus of NASPAAM but anyone interested in furthering the development, preservation and dissemination of African American music through advocacy, education and performance are welcomed to join.



Frederick Taylor

In light of Vision 2020, how do we protect, preserve and disseminate African American music as the organization moves into the millennium. Today we cannot imagine any aspect of music that is not touched by technology. As performers, we use instruments that are advanced in materials and design; as composers and arrangers software programs, printers, computers and sound devices provide additional resources for our creative thinking. As music educators we use technology as a tool to supplement, extend and enrich the classroom experience. We develop multimedia projects using text, graphics, audio and video so that students may learn more independently in order that teaching can remain more important than disciplining.

NASPAAM 2000-2002 will concentrate on five areas of planning and development based on the philosophy that life is not about ingratiating self, but having an impact on others. Technology will serve as our vehicle for planning and developing the following areas. (1) Infrastructure (2) Membership (3) Finance (4) Marketing and (5) Technology.

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